

Skyfall

Words and Music by Adele Adkins and Paul Epworth

♩ = 76

Cm(9)



Cm



A♭



Fm7



Play section 3x

Cm/D



Gsus4



G



1. This

sfz > *p* < *mf* *p*

Red. *Red.* *Red.* *Red. cont. sim.*

Cm



A♭



Fm7



Cm



A♭



Fm7



7

is the end, _____ hold your breath and count _____ to ten, feel the earth

Cm



A♭



Fm7



Cm/D



Gsus4



G




11

move and then _____ hear my heart burst _____ a-gain. _____ For this


2

Cm A \flat F7 Fm7 Cm A \flat F7 Fm7

15 

is the end, _____ I've drowned and dreamt this moment, _____ so overdue, I

mp



Cm A \flat F7 Fm7 Cm/D G

19 

owe them, _____ swept away, I'm stolen. _____ Let the



Cm A \flat Fm7 Cm/D G7

23 

sky fall when it crumbles, we will stand tall, _____ face it all together, let the

mf



Cm A \flat F D7(b9) G7

27 

sky fall when it crumbles, we will stand tall, _____ face it all together at sky -



31 Cm Ab F Fm7 Cm Ab F Fm7

fall, at sky - fall. 2. Sky-fall is

35 Cm Ab F Fm7 Cm Ab

where we start, a thou-sand miles and poles a - part,

38 F Fm7 Cm Ab F Fm7

where worlds col-lide and days are dark you may have my num-ber, you can take my name,

41 Cm/D G

but you'll nev - er have my heart. Let the

Cm

A \flat

Fm7

Cm/D

G7

43



Musical staff with notes and rests.

(Let the sky fall, when it crum-bles, we will stand tall,

Musical staff with notes and rests.

Sky fall _ when it crum-bles, _ we will stand tall, _____ face it all _ to-geth-er, let the

Musical staff with notes and rests.

f

Musical staff with notes and rests.

Cm

A \flat

F

D7(\flat 9)

G7

47



Musical staff with notes and rests.

let the sky fall, when it crum-bles, we will stand tall,

Musical staff with notes and rests.

sky fall _ when it crum-bles, _ we will stand tall, _____ face it all to-geth-er at sky -

Musical staff with notes and rests.

Musical staff with notes and rests.

Cm

51



Musical staff with notes and rests.

let the sky fall, when it crum-bles, we will stand tall,

Musical staff with notes and rests.

fall.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

55

let the sky fall, when it crum-bles, we will stand tall.)

58

Where you go, I go, _____ what you see, I see, _____ I know I'd

mf

61

nev-er be me with-out the se - cu - ri - ty _ of your lov - ing arms keep-ing

64

me from harm, _ put your hand _ in my hand _ and we'll stand. _____ Let the

6

Cm

A \flat

Fm7

67



Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a melodic line with eighth and quarter notes.

(Let the sky fall, when it crum-bles, we will stand tall,

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a melodic line with eighth and quarter notes.

Sky fall_ when it crum - bles,_ we will stand tall, _____ face it

Piano accompaniment for measures 67-69, featuring a left hand bass line and a right hand chordal accompaniment. A dynamic marking of *f* is present.

70

Cm/D

G7

Cm

A \flat



Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a melodic line with eighth and quarter notes.

let the sky fall, when it crum-bles,

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a melodic line with eighth and quarter notes.

all _____ to-geth-er, let the sky fall_ when it crum - bles,_ we will

Piano accompaniment for measures 70-72, featuring a left hand bass line and a right hand chordal accompaniment.

73

F

D7

G7



Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a melodic line with eighth and quarter notes.




we will stand tall,

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a melodic line with eighth and quarter notes.

stand tall, _____ face it all to - geth - er at sky -


Piano accompaniment for measures 73-75, featuring a left hand bass line and a right hand chordal accompaniment.

75





Cm  A \flat  Fm7 

fall, let the sky fall, _____ we will stand tall, _____


ff






78

Cm/D  G7  Cm  A \flat 

_____ at sky - fall. _____



81

Fm9  G  Cm(9) 

_____ Ooo. _____

p *mf* *p*

